

(Deemed to be University)

(Accredited (3rd Cycle) by NAAC with a CGPA of 3.64 on a four-point scale 'A++' Grade)
(Declared as Category -I University by UGC Under Graded Autonomy Regulations, 2018)
(An ISO 9001: 2015 and ISO 14001: 2015 Certified University and Green Education Campus)
Sant Tukaram Nagar, Pimpri, Pune -411 018, Maharashtra, India.Ph.91-20-27805000, 27805001

E-mail: exam@dpu.edu.in/ coe@dpu.edu.in
Website: www.dpu.edu.in

TIMETABLE

Programme of the Third Year Bachelor of Performing Arts in Kathak Dance (Semester-VI) (Regular) Examination to be held in June/July-2025.

- 1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
- 2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
- 3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
- 4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
- 5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	23.06.2025	BPAKD 601	Knowledge of Dhamar Tal, In Trital, Zaptal and Ektal Ginti Ki Tihai	11.00 a.m. to 1.00 p.m.
Tuesday	24.06.2025	BPAKD 602	Gatbhav Govardhanleela	11.00 a.m. to 1.00 p.m.
Wednesday	25.06.2025	BPAKD 603	Knowledge of all Classical Dance Styles	11.00 a.m. to 1.00 p.m.
Thursday	26.06.2025	BPAKD 604	Four Nayika Bheda	11.00 a.m. to 1.00 p.m.
Friday	27.06.2025	BPAKD 605	Knowledge of Any Four Navrasa	11.00 a.m. to 1.00 p.m.
Saturday	28.06.2025	BPAKD 606	Knowledge of Farmayishi Chakkradhar Paran, Ladi	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between 01/07/2025 and 04/07/2025.

Ref.No./DPU/Exam/ 0706 /2025

Date: 17 / 04 /2025





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TIMETABLE

Programme of the Third Year Bachelor of Performing Arts in Dance & Choreography (Semester-VI) (Regular) Examination to be held in June/July-2025.

- 1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
- 2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
- 3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
- 4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
- 5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	23.06.2025	BPADC 601	Performing Arts Production	11.00 a.m. to 1.00 p.m.
Tuesday	24.06.2025	BPADC 602	Dance Health & Fitness	11.00 a.m. to 1.00 p.m.
Wednesday	25.06.2025	BPADC 603	Performance Project	11.00 a.m. to 2.00 p.m.
Thursday	26.06.2025	BPADC 604	Event Production	. 11.00 a.m. to 1.00 p.m.
Friday	27.06.2025	BPADC 605	Use of Technology in Dance (Specialisation)	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between 01/07/2025 and 04/07/2025.

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TIMETABLE

Programme of the Third Year Bachelor of Performing Arts in Nrityayoga (Semester-VI) (Regular) Examination to be held in June/July-2025.

- 1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
- 2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
- 3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
- 4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
- 5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	23.06.2025	BPANY 601	Patanjali Yogasutra - 131 – 19Sutras	11.00 a.m. to 1.00 p.m.
Tuesday	24.06.2025	BPANY 602	Bharatnatyam Natyashastra -Rasa and Bhava	11.00 a.m. to 1.00 p.m.
Wednesday	25.06.2025	BPANY 603	Nritya Technique 5	11.00 a.m. to 1.00 p.m.
Thursday	26.06.2025	BPANY 604	Dnanayoga - Introduction	11.00 a.m. to 1.00 p.m.
Friday	27.06.2025	BPANY 605	Karana (Next 54)	11.00 a.m. to 1.00 p.m.
Saturday	28.06.2025	BPANY 606	Ashthanga Yoga - Pranayama and Pratyahara Concept	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between 01/07/2025 and 04/07/2025.

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TIMETABLE

Programme of the Third Year Bachelor of Performing Arts in Bharatnatyam (Semester-VI) (Regular) Examination to be held in June/July-2025.

- 1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
- 2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
- 3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
- 4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
- 5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	23.06.2025	BPABN 601	Stage related necessary things, Lights, Sound, Propertied	11.00 a.m. to 1.00 p.m.
Tuesday	24.06.2025	BPABN 602	Abhinaya DarpanamShir, Drusti, Griva, Shloka, Viniyogas	11.00 a.m. to 1.00 p.m.
Wednesday	25.06.2025	BPABN 603	Dance Technique 6	11.00 a.m. to 1.00 p.m.
Thursday	26.06.2025	BPABN 604	Asamyuta hasta Viniyogas (14)	11.00 a.m. to 2.00 p.m.
Friday	27.06.2025	BPABN 605	Padam - Vatsalya or Shringara	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between 01/07/2025 and 04/07/2025.

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