



Dr. D.Y. Patil Vidyapeeth, Pune (Deemed to be University)

(Accredited (3rd Cycle) by NAAC with a CGPA of 3.64 on a four-point scale 'A++' Grade)
(Declared as Category -I University by UGC Under Graded Autonomy Regulations, 2018)
(An ISO 9001: 2015 and ISO 14001: 2015 Certified University and Green Education Campus)
Sant Tukaram Nagar, Pimpri, Pune -411 018, Maharashtra, India. Ph.91-20-27805000, 27805001
E-mail: exam@dpu.edu.in / coe@dpu.edu.in Website: www.dpu.edu.in

TIMETABLE

Programme of the Third Year Bachelor of Performing Arts in Kathak Dance (Semester-V) (Repeater) Examination to be held in June/July-2025.

1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	16.06.2025	BPAKD 501	Vishnuvandana, In Ektal That, Aamad, Tode, Paran, Kavitta, Tihai	11.00 a.m. to 1.00 p.m.
Tuesday	17.06.2025	BPAKD 502	Knowledge of Lucknow, Jaipur, Banaras and Raigarh Gharana	11.00 a.m. to 1.00 p.m.
Wednesday	18.06.2025	BPAKD 503	Biography of Achhan Maharaj, Lacchan Maharaj, Shambhu Maharaj	11.00 a.m. to 1.00 p.m.
Thursday	19.06.2025	BPAKD 504	In Zaptal and Ektal That, Ekgun Dugun, Tigun, Chaugun and Tihai	11.00 a.m. to 1.00 p.m.
Friday	20.06.2025	BPAKD 505	Gatnikas - Rukhsar, Chapka	11.00 a.m. to 1.00 p.m.
Saturday	21.06.2025	BPAKD 506	Abhinaya Darpan Bhrukut, Drishti Bheda	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between **01/ 07/ 2025 and 04/ 07/ 2025.**

Ref.No./DPU/Exam/ 0706 /2025
Date: 17 / 04 /2025




Prof. C. D. Ingle
Controller of Examinations



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TIMETABLE

Programme of the Third Year Bachelor of Performing Arts in Dance & Choreography (Semester-V) (Repeater) Examination to be held in June-July-2025.


1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	16.06.2025	BPADC 501	Preparing for performing Arts Production	11.00 a.m. to 1.00 p.m.
Tuesday	17.06.2025	BPADC 502	Choreography for Live Performance (Specialisation)	11.00 a.m. to 2.00 p.m.
Wednesday	18.06.2025	BPADC 503	Professional Development	11.00 a.m. to 2.00 p.m.
Thursday	19.06.2025	BPADC 504	Discipline Specific Elective (DSE) DSE1 – Folk Dances of India 2 – Bollywood 3 – Western & Fusions	11.00 a.m. to 1.00 p.m.

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TIMETABLE

Programme of the Third Year Bachelor of Performing Arts in Nrityayoga (Semester-V) (Repeater) Examination to be held in June-July-2025.


1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	16.06.2025	BPANY 501	Patanjali Yogasutra - 66 - 130 Sutras	11.00 a.m. to 1.00 p.m.
Tuesday	17.06.2025	BPANY 502	Bharatnatyam 4 types of Abhinaya	11.00 a.m. to 1.00 p.m.
Wednesday	18.06.2025	BPANY 503	Nritya Technique 4	11.00 a.m. to 1.00 p.m.
Thursday	19.06.2025	BPANY 504	Karma Yoga – Introduction	11.00 a.m. to 1.00 p.m.
Friday	20.06.2025	BPANY 505	Abhinaya Darpanam by Acharya Nandikeshwar	11.00 a.m. to 1.00 p.m.
Saturday	21.06.2025	BPANY 506	Ashthanga Yoga - Yama, Niyama, and Asanas Concept	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between 01/ 07/ 2025 and 04/ 07/ 2025.

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TIMETABLE

Programme of the Third Year Bachelor of Performing Arts in Bharatnatyam (Semester-V) (Repeater) Examination to be held in June-July-2025.


1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	16.06.2025	BPABN 501	Bharatnatyam Past, Present and future	11.00 a.m. to 1.00 p.m.
Tuesday	17.06.2025	BPABN 502	Principles and elements of Classical Dance Style (Satria)	11.00 a.m. to 1.00 p.m.
Wednesday	18.06.2025	BPABN 503	Dance Technique-5	11.00 a.m. to 1.00 p.m.
Thursday	19.06.2025	BPABN 504	Asamyuta hasta Viniyoga	11.00 a.m. to 2.00 p.m.
Friday	20.06.2025	BPABN 505	Varnam - Adi Tala	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between **01/07/2025 and 04/07/2025.**

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