



**Dr. D.Y. Patil Vidyapeeth, Pune**  
**(Deemed to be University)**

(Accredited (3<sup>rd</sup> Cycle) by NAAC with a CGPA of 3.64 on a four-point scale 'A++' Grade)  
(Declared as Category -I University by UGC Under Graded Autonomy Regulations, 2018)  
(An ISO 9001: 2015 and ISO 14001: 2015 Certified University and Green Education Campus)  
Sant Tukaram Nagar, Pimpri, Pune -411 018, Maharashtra, India. Ph.91-20-27805000, 27805001  
E-mail: [exam@dpu.edu.in](mailto:exam@dpu.edu.in) / [coe@dpu.edu.in](mailto:coe@dpu.edu.in) Website: [www.dpu.edu.in](http://www.dpu.edu.in)

**TIMETABLE**

**Programme of the First Year Bachelor of Performing Arts in Kathak Dance  
(Semester-II) (Regular) Examinations to be held in June/July - 2025.**


1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as a change in time or any day fixed for the Vidyapeeth examination on religious or other grounds shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	23.06.2025	BPAKD 201	Biography of Kathak Artist	11.00 a.m. to 2.00 p.m.
Tuesday	24.06.2025	BPAKD 202	Knowledge & Use of Ten Asanyukta & Five Sanyukta Hasta Mudras	11.00 a.m. to 1.00 p.m.
Wednesday	25.06.2025	BPAKD 204	Aesthetics of Kathak	11.00 a.m. to 1.00 p.m.
Thursday	26.06.2025	BPAKD 206	Knowledge of Gatbhav, Chakradhar Tihai, Bant & Introduction of Zaptal	11.00 a.m. to 2.00 p.m.

**Note: - The Practical Examination will be conducted after theory examination between 01/07/2025 and 04/07/2025.**

Ref.No./DPU/Exam/0706/25  
Date: 17 / 04 / 2025



  
**Prof. C. D. Ingle**  
Controller of Examinations



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### TIMETABLE

#### **Programme of the First Year Bachelor of Performing Arts in Dance & Choreography (Semester-II) (Regular) Examinations to be held in June/July - 2025.**

1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	23.06.2025	BPADC 201	Dance Aesthetics	11.00 a.m. to 1.00 p.m.
Tuesday	24.06.2025	BPADC 202	Principles and Elements of Choreography	11.00 a.m. to 1.00 p.m.
Wednesday	25.06.2025	BPADC 203	Dance Technique – 2	11.00 a.m. to 1.00 p.m.
Thursday	26.06.2025	BPADC 204	Dance Technique – 3	11.00 a.m. to 1.00 p.m.
Friday	27.06.2025	BPADC 205	Music Analysis for Dance for Dance and Digital Literacy	11.00 a.m. to 1.00 p.m.
Saturday	28.06.2025	BPADC 206	Dance Beyond the Studio	11.00 a.m. to 1.00 p.m.
Monday	30.06.2025	BPADC 207	Yoga and Ethics	11.00 a.m. to 1.00 p.m.

**Note: - The Practical Examination will be conducted after theory examination between 01/07/2025 and 04/07/2025.**

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**TIMETABLE**

**Programme of the First Year Bachelor of Performing Arts in Nritya Yoga  
(Semester-II) (Regular) Examinations to be held in June/July - 2025..**

1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as a change in time or any day fixed for the Vidyapeeth examination on religious or other grounds shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	23.06.2025	BPANY 201	Asanas Postures and Techniques	11.00 a.m. to 1.00 p.m.
Tuesday	24.06.2025	BPANY 202	Principles and Elements of Nrityayoga	11.00 a.m. to 1.00 p.m.
Wednesday	25.06.2025	BPANY 203	Nrityayoga Techniques 1 & 2	11.00 a.m. to 1.00 p.m.
Thursday	26.06.2025	BPANY 204	Karana Concept (36 Karanas)	11.00 a.m. to 1.00 p.m.
Friday	27.06.2025	BPANY 205	Parallel Aspects of Hasta (Dance) and Mudra (Yoga)	11.00 a.m. to 1.00 p.m.
Saturday	28.06.2025	BPANY 206	Rhythm and Nadayoga	11.00 a.m. to 1.00 p.m.

**Note:** - The Practical Examination will be conducted after theory examination between **01/07/2025 and 04/07/2025**.

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### TIMETABLE

#### **Programme of the First Year Bachelor of Performing Arts in Bharatnatyam (Semester-II) (Regular) Examinations to be held in June/July - 2025.**


1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	23.06.2025	BPABN 201	Dance Aesthetics	11.00 a.m. to 1.00 p.m.
Tuesday	24.06.2025	BPABN 202	Principles and Elements of Classical dance Style (Kathak, Odissi)	11.00 a.m. to 1.00 p.m.
Wednesday	25.06.2025	BPABN 203	Dance Techniques 2 (Bharatnatyam)	11.00 a.m. to 1.00 p.m.
Thursday	26.06.2025	BPABN 204	Natyashastra – 1	11.00 a.m. to 1.00 p.m.
Friday	27.06.2025	BPABN 205	Dance Programme Criticism	11.00 a.m. to 1.00 p.m.
Saturday	28.06.2025	BPABN 206	Tala Recitation	11.00 a.m. to 1.00 p.m.

**Note:** - The Practical Examination will be conducted after theory examination between **01/07/2025 and 04/07/2025.**

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