

DPU

Dr. D. Y. PATIL VIDYAPEETH, PIMPRI, PUNE

(Deemed to be University)

(Accredited (3rd Cycle) by NAAC with a CGPA of 3.64 on four point scale at 'A++' Grade)

(Declared as **Category - I University** by UGC Under Graded Autonomy Regulations, 2018)

(An ISO 9001:2015, ISO 14001:2015 Certified University)

Dr. D. Y. Patil College of Liberal Arts

Information Brochure 2024-25

Online Proctor Based

All India Common Entrance Test 2024 (AICET 2024)

for Admission to

**Bachelor of Performing Arts in Kathak Dance,
Dance & Choreography, Nritya Yoga, Bharatnatyam,
Hindusthani Classical Music, Tabla & Drama
Programmes**





राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद
विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान
NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL
An Autonomous Institution of the University Grants Commission

Certificate of Accreditation

*The Executive Committee of the
National Assessment and Accreditation Council*

is pleased to declare the

Dr. D. Y. Patil Vidyapeeth

(Deemed to be University u/s 3 of the UGC Act, 1956)

Sant Tukaram Nagar, Pimpri, Dist. Pune, Maharashtra as

Accredited

with CGPA of 3.64 on four point scale

at A⁺⁺ grade

valid up to February 07, 2029

Date : February 08, 2022



S. C. Sarna
Director

Chancellor's Message



Dear Students,

Welcome to Dr. D. Y. Patil School of Liberal Arts. It's a new beginning for all of you here and you will be embarking on a new journey that will open a world of opportunities for you. In short, you have crossed another milestone in your life. Your tomorrows are full of promises and, a whole new horizon awaits you at Dr. D. Y. Patil Vidyapeeth (DPU). Over the next couple of days and weeks, you will discover that you have entered a lively, challenging, diverse, and warm community.

Our School of Liberal Arts is built on the foundation of the classical tradition, our Dance and Music programs in Kathak, Bharat Natyam, Nritya yoga, Dance and Choreography, Hindustani Classical Music, Tabla and Drama will help students become multifaceted and empowered artists. Our cutting-edge curriculum honors traditions in dance, while exploring a wide range of methods

and styles. Our unique resources and guidance help dancers develop as whole artists those who are well-rounded, culturally aware, and fully engaged in mind, body, and spirit. The school's mission is to provide the highest caliber of artistic education for gifted dancers, and from around the country so that they may achieve their fullest potential as artists, leaders, and global citizens. A career in Art is something that attracts people who are passionate about their skills and talent. It can be an extremely rewarding career and is chosen by those who strictly follow their passion. As such attending a reputed School like the Dr. D. Y. Patil School of Liberal Arts can open doors to different roles and positions in the industry. It is a career that has no fixed route and highly depends on one's strengths, skills, and a very strong connection with the industry itself.

At DPU, give your best to whatever you are doing in life and do not waver from the determined path. It will be difficult no doubt but try to focus and be in control of your mind. Speaking about the mind, let me refer to the second chapter of the Bhagwad Gita. In one of the shlokas, it says, "Let your concern be with action alone, and never with the fruits of action. Do not let the results of action be your motive, and do not be attached to inaction. "No doubt, you will have to surmount many difficulties and face many defeats in life, but never let yourselves be defeated in your quest for knowledge and in search of a new life and achieving your goals.

Before I conclude, I want to express that I feel a tremendous sense of excitement and anticipation as we embark on this journey together. Best wishes for the work I know you will do to make this wonderful institution even better.

All the best,

Dr. P. D. Patil
Chancellor

Pro Chancellor's Message



Dear Students,

Are you a dancer? Do you wish to study dance and make a career out of it? Then you are at the right School Dr. D. Y. Patil School of Liberal Arts.

Dance is a global art form, and most countries and cultures have their own traditions. By studying here, you'll adopt elements of style and technique and become a more versatile, creative, and original dancer and choreographer. You can specialize in various dance forms like Kathak, Bharatnatyam, Nritya yoga, Dance and Choreography and also Hindustani Classical Music, Tabla and Drama or continue as a performing artist. And teaching you these various art forms will be famous exponents who are known across the country. As for the courses, they will teach you about the origin, culture, and history of the dance form. For example, in the regular Bharatnatyam degree Programme is steeped in rich cultural heritage. It is based on the age-old Natya shastra, Bharat Muni's

Natya Shastra, and the devadasi system which was practiced 2000 years ago. Likewise, the Nritya Yoga course is patented and it is for the first time will be taught globally through this university. Also, we are offering for the first time a university-level course based on the dancer's thesis. It will be a combination of the kinetics of Bharatnatyam and the Ashtanga yoga sutra by saint Patanjali.

Most dance programs are designed to improve your technique and performance. They'll also encourage you to get creative with teaching and choreography and help you understand the science and theory behind the movement. You'll explore a range of dance styles and consider how they've been influenced by historical and cultural forces. This program will help in physical, mental, and spiritual well-being through the technique of Bharatnatyam and the aesthetics of the Patanjali yoga sutra. All the other programs are well researched and planned to suit the needs of the students.

With a degree in dance, you can work in theaters both in your home country and abroad, or you can teach dance to children and adults, or perhaps work with dance therapy. Dance programs allow students to study their passion and hone their craft. It's a great course for students looking to break into the field of performing arts.

You will work on your dance every day, learn about the body in movement, about dance as an art form and craft, and about dance's interplay with music. You will have courses on the history of dance, cultural history, analysis, aesthetics, and critique, all depending on where you choose to study.

Through class experience, guest lecturers, instructor collaboration, and cultural exchange we strive to instill an intimate knowledge of dance, culture, art, and the connections among them. Ultimately our students learn to make connections by themselves between lived experience and dance technique as well as between their own cultural knowledge and the changing world around them.

So, all the best to the students of the Class of 2024-25. One morning, you will wake to find this moment fifty years in the rearview mirror. My hope for you is that the intervening decades are filled with friendship and love, and a lifetime of purpose that the arc of your achievements carries you toward joy and that the meaning of your life becomes clear to you. In the meantime, give to this wonderful place at least as much as you expect to get out of it.

All the best,

Dr. (Mrs.) Bhagyashree P. Patil

Pro Chancellor

Vice Chancellor's Message



Dear Students,

I am extremely happy to interact with you through this brochure. Dr. D. Y. Patil Vidyapeeth has been recognized as an institution that has been delivering a very high-quality education with emphasis on interactive teaching methods and focused research in diverse fields. DPU is known for Academic Heritage, World Class Faculty, State-of-the-art Infrastructure, International Teaching Pedagogies, Excellent Learning Environment, Dynamic Research Culture and Emphasis on Overall Personality Development of student. The Vidyapeeth has constituted APEX Committee for preparing vision and plan of action for implementing the provision made and NEP 2020 by UGC, accordingly course curriculum is designed.

Bachelor of Performing Arts is an undergraduate four years degree programme that connects you with entertainment industry and its related artistic realm. The programme focuses on significant aspects of performance and entertainment industry - Kathak, Bharat Natyam, Nritya yoga, Dance and Choreography Hindustani

Classical Music, Tabla and Drama. This initiative provides strong platform for our students to develop a passion for the arts, sharpen their artistic skills and broaden their theoretical base. We are looking into moulding future generation that will carry on our countries legacy of rich culture, heritage and prominent contribution of stage artistes at the national level.

Dr. D. Y. Patil School of Liberal Arts will provide the right mix of theory and practice with both classroom experience and stage production experience. Besides academic excellence, students will also experience curricular as well as co-curricular activities which will help them in their holistic development. With our well-equipped auditoriums, green rooms and other infrastructure, you will be able to give wings to your aspirations to become a well-trained artist.

I assure all Parents & Students that we will continue to strive hard to provide quality education to the youth and live through the processes and systems that are of global standards.

Lastly, I congratulate you for having chosen School of Liberal Arts of Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune to pursue and attain your future dreams and professional objectives in the area of performing arts and wish to extend my heartiest welcome on behalf of the entire Vidyapeeth fraternity.

I wish you all the best.

Dr. N. J. Pawar
Vice Chancellor

Pro Vice Chancellor's Message



Dear Students,

Welcome to Dr. D. Y. Patil School of Liberal Arts!

We are elated that you have chosen to become part of our community. Our School is a collaborative hub for education, research, and training in the diverse fields of Dance and Music programs, Kathak, Bharatnatyam, Nritya Yoga, Dance and Choreography, Hindustani Classical Music, Tabla and Drama.

Dance is the hidden language of the soul. As the Late Pandit Birju Maharaj said, "Dance is nature. Listen to your heart. It dances with its rhythm. The biggest thing that classical dance and music do to you is help attain a balance between your mind and soul." Moreover, we believe that... "A well-rounded artist needs these opportunities to figure out who they want to become." The School boasts a diverse group of artists and scholars with a wide range of talents and interests. On the other hand, our students are thinkers and creators who not only make art but also make a difference.

Art has to exult and elevate. At Dr. D. Y. Patil School of Liberal Arts, we believe that Liberal Arts are about providing both academic and technical experience to help dancers grow. In college, you'll be dancing a ton. You'll also devote time to academic work designed to help you think about the relationships between dance and other subjects. Our learners share a curiosity for our world and a desire to explore the creativity of the human mind and spirit. We seek knowledge that connects yesterday with today, reaches across cultures, and reflects humanity's dynamic, diverse, and multiple perspectives.

The Liberal Arts degrees will help our students develop their core career competencies and dance majors develop specific skills that apply to lots of different careers. These skills include strong discipline, creative thinking, problem-solving, and the ability to work well independently and collaboratively.

We invite you to engage with us. Whether you're interested in exploring the art, literature, and beliefs of the past, or discovering how to leverage the skills you learn to address current pressing issues, you will find a rich field of opportunity here.

We look forward to the contributions you'll make as part of our community of scholars.

Dr. Smita Jadhav
Pro Vice Chancellor

1st Convocation 10th April, 2010



Felicitation of Chief Guest
Shri. Sushilkumar Shinde
The then Union Minister of Power, Government of India

Conferring the degree of
Doctor of Science (Honoris Causa) on
Baba Ramdev ji
Founder Patanjali Yogpeeth, Haridwar



Conferring the degree of
Doctor of Science (Honoris Causa) on
Prof. U. R. Rao
*Former Chairman,
Indian Space Research Organization
(ISRO)*

2nd Convocation 18th March, 2011



Felicitation of Chief Guest **Dr. A. P. J. Abdul Kalam**,
Former President of India



Conferring the degree of
Doctor of Science (Honoris Causa) on **Dr. Vijay Bhatkar**,
Chairman, ETH Ltd. and former Director CDAC



Conferring the degree of
Doctor of Science (Honoris Causa) on **Dr. P. Venugopal**,
*Chairman, Alchemist Medical Division and
Former Director AIIMS, New Delhi*



Conferring the degree of
Doctor of Letters (Honoris Causa) on **Advocate Ujjwal Nikam**,
Special Public Prosecutor, Government of Maharashtra



Conferring the degree of
Doctor of Letters (Honoris Causa) on **Dr. Narendra Jadhav**,
Member, Planning Commission, Government of India

3rd Convocation 9th June, 2012



Felicitation of Chief Guest
Smt. Pratibha Devisingh Patil,
President of India

Conferring the degree of
Doctor of Letters (Honoris Causa) on
Shri. Mohan Dharia,
*Former Cabinet Minister and
Eminent Environmentalist*



Conferring the degree of
Doctor of Letters (Honoris Causa) on
Shri. Montek Singh Ahluwalia,
*Deputy Chairman, Planning Commission,
Government of India*



4th Convocation 14th April, 2013



Felicitation of Chief Guest **Shri. Sharadchandra Pawar**,
*The then Union Minister of Agriculture & Food Processing Industry,
Government of India*



Conferring the degree of Doctor of Letters (Honoris Causa) on
Shri. B. M. alias Babasaheb Purandare,
Eminent Historian and play-writer



Conferring the degree of Doctor of Science (Honoris Causa) on
Dr. Krishnaswamy Kasturirangan,
an Architect of India's Space Research Programme



Conferring the degree of Doctor of Science (Honoris Causa) on
Prof. M. S. Swaminathan,
Eminent Agricultural Scientist

5th Convocation 26th April, 2014



Felicitation of Chief Guest
Hon'ble Shri. Shrinivas Patil
Governor of Sikkim, India

6th Convocation 26th June, 2015



Felicitation of Chief Guest
Hon'ble Shri. Pranab Mukherjee,
President of India



Conferring the degree of Doctor of Letters (Honoris Causa) on
Shri. Sharad Pawar,
Member of Parliament (Rajya Sabha)



Conferring the degree of Doctor of Science (Honoris Causa) on
Shri. Abhijit Mukherjee
Member of Parliament (Lok Sabha)



Conferring the degree of Doctor of Science (Honoris Causa) on
Dr. Raghunath Mashelkar
National Research Professor

7th Convocation 1st April, 2016



Felicitation of Chief Guest **Dr. Harsh Vardhan,**
Minister of Science and Technology and Earth Sciences
Government of India



Conferring the degree of Doctor of Science (Honoris Causa) on
Dr. C. N. R. Rao,
National Research Professor & Linus Pauling Research Professor

8th Convocation 8th April, 2017



Felicitation of Chief Guest **Shri. Nitin Gadkari**,
*Union Minister of Road Transport, Highways and Shipping,
Government of India*



Conferring the degree of Doctor of Science (Honoris Causa) on
Shri. A. S. Kiran Kumar, *Secretary, Department of Space,
Government of India and Chairman (ISRO)*



Conferring the degree of Doctor of Letters (Honoris Causa) on
Shri. Avdhoot Shivanand, *Shivyog Dham,
Avdhoot Shivanand Ashram, Gurugram, Haryana*



Conferring the degree of Doctor of Letters (Honoris Causa) on
Shri. Vinay Vilasrao Kore, *Head, Warana Co-operative Industrial &
Educational Complex, Kolhapur*

9th Convocation 29th March, 2018



Felicitation of Chief Guest
Shri. M. Venkaiah Naidu,
Hon'ble Vice President of India



Felicitation of
Shri. Girish Bapat
Hon'ble Guardian Minister, Pune



Felicitation of
Dr. D. Y. Patil
Former Governor of Bihar



Doctor of Science degree (Honoris Causa) conferred on
Prof. Achyuta Samanta
Founder, KIIT and KISS, Bhubaneswar
Member of Parliament (Rajya Sabha)



Doctor of Letters degree (Honoris Causa) conferred on
Dr. Pratapsinh G. Jadhav
Chairman, Pudhari Publications Pvt. Ltd.,
Kolhapur



Doctor of Letters degree (Honoris Causa) conferred on
Adv. Vishnu R. Parnerkar
President, Guru Seva Mandal, Parner, Maharashtra

10th Convocation 13th April, 2019



Tree plantation with the hands of Chief Guest
Dr. Bhushan Patwardhan

*Hon'ble Vice Chairman, University Grants Commission,
New Delhi*



Members of Board of Management with
Chief Guest **Dr. Bhushan Patwardhan**

*Hon'ble Vice Chairman, University Grants Commission,
New Delhi*



Felicitation of

Dr. Bhushan Patwardhan

*Hon'ble Vice Chairman, University Grants Commission,
New Delhi*



Felicitation of

Dr. D. Y. Patil

Former Governor of Bihar



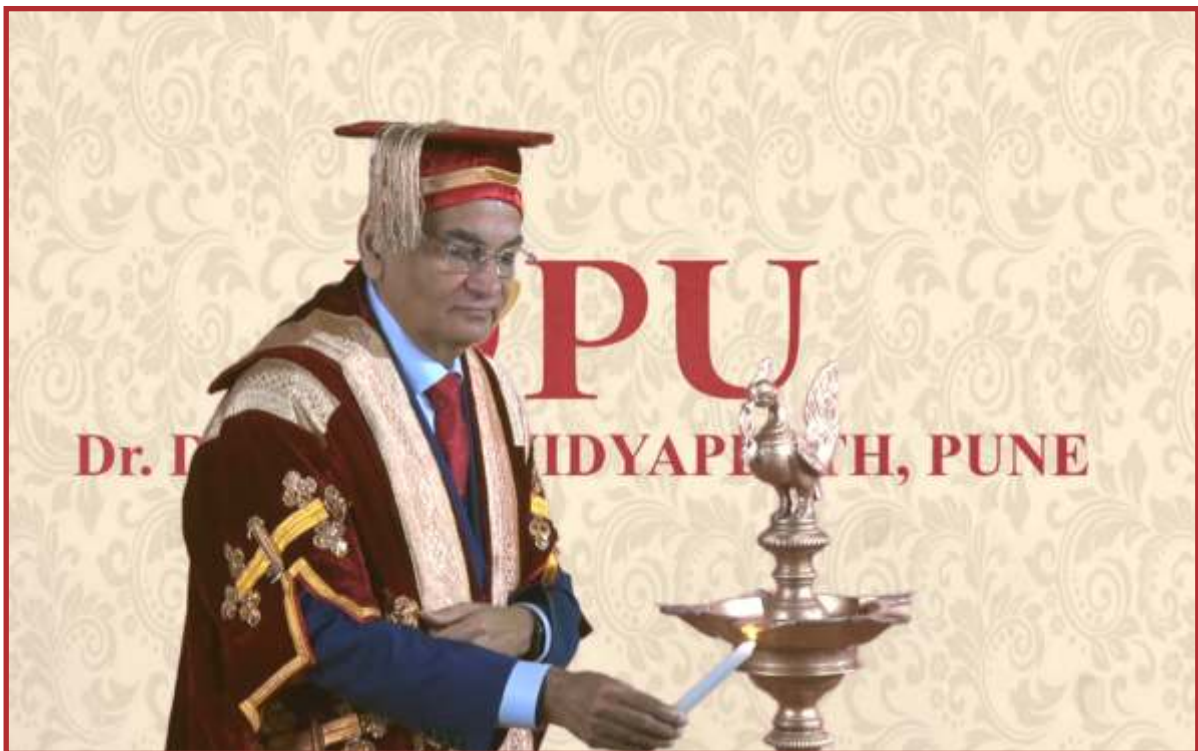
Doctor of Letters degree (Honoris Causa) conferred on
Sant Shri Suman Bhai
Kuladhipati, Mountirth, Ujjain



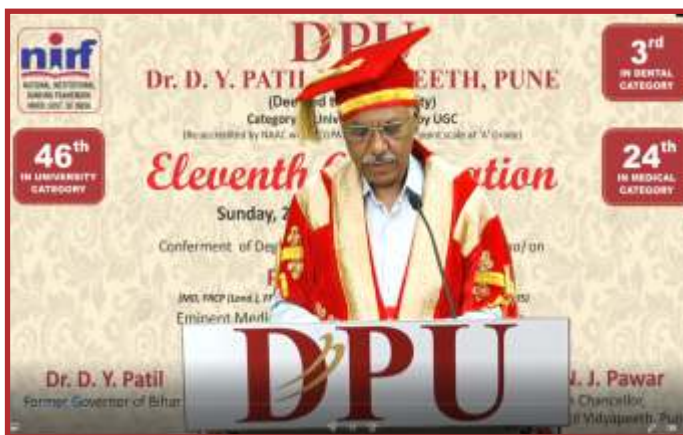
Doctor of Letters degree (Honoris Causa) conferred on
Shri B. J. Khatal Patil
*Former Cabinet Minister,
Government of Maharashtra*

11th Convocation 28th June, 2020

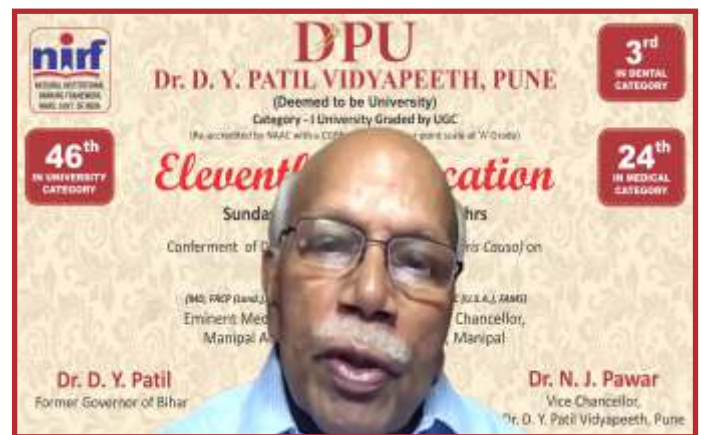
This year due to COVID 19 Pandemic situation all over the world, the Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune (Deemed to be University) has decided to conduct its **11th Convocation on virtual platform on Sunday, 28th June, 2020 at 4.00 p.m.** Hon'ble Dr. P. D. Patil, Chancellor, Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune delivered the Convocation Address. The Degree of Doctor of Science (*Honoris Causa*) was conferred on **Dr. B. M. Hegde**, Former Vice Chancellor, Manipal University, Mangalore.



Lamp Lighting by the hands of **Hon'ble Dr. P. D. Patil**, Chancellor, Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune



Address by **Hon'ble Dr. N. J. Pawar**,
Vice Chancellor,
Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune



Address by **Hon'ble Dr. B. M. Hegde**,
Former Vice Chancellor,
Manipal University, Mangalore.

12th Convocation 29th June, 2021

The Twelfth Convocation ceremony virtually (online) of Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune was held on Tuesday, 29th June 2021, at 12 noon at the Dr. D. Y. Patil Vidyapeeth's Auditorium. The Chief Guest of the program was **Hon'ble Dr. Dhirendra Pal Singh**, Chairman, University Grants Commission, New Delhi. The ceremony was presided by DPU Chancellor, **Hon'ble Dr. P. D. Patil** and Pro-Chancellor, **Hon'ble Dr. Bhagyashreetai Patil**, graced the function. Vice-Chancellor Dr. N. J. Pawar, presented the Vidyapeeth Report.

Padma Vibhushan Awardee **Hon'ble Dr. Jayant Narlikar** (Emeritus Professor, The Inter-University Center for Astronomy and Astrophysics, (IUCAA) and renowned educationist **Hon'ble Prof. Ram Takwale**, Chief Mentor, Maharashtra Knowledge Corporation Limited, Former Vice-Chancellor - Pune University, Yashwantrao Chavan Maharashtra Open University, Nashik, Indira Gandhi National Open University, New Delhi) were honoured with Degree of Doctor of Science (*Honoris Causa*) at the convocation ceremony. The Degrees are awarded to total 1577 graduates in various disciplines, including 14 - Ph.D., 679 graduates, 874 Postgraduates, and 10 diplomas. Also, 22 students who have achieved excellence in various examinations of the University were honored with gold medals.



Hon'ble Dr. P. D. Patil
Chancellor DPU, Presided the Ceremony



Hon'ble Dr. Dhirendra Pal Singh
Chairman UGC, Chief Guest of the Ceremony



Conferring the Degree of Doctor of Science (Honoris Causa) on

Hon'ble Dr. Jayant Narlikar
Emeritus Professor, (IUCAA)



Conferring the Degree of Doctor of Science (Honoris Causa) on

Hon'ble Prof. Ram Takwale
Former Vice-Chancellor YCM Open University, Nashik

13th Convocation 20th May, 2022



Felicitation of Chief Guest
Shri. Rajnath Singh
Defence Minister, Government of India



Conferring the Degree of Doctor of Letters (Honoris Causa) on
Dr. Abhay Firodia
Chairman, Force Motors Ltd., Pune



Felicitation of
Dr. Abhay Firodia
Chairman, Force Motors Ltd., Pune



Conferring the Degree of Doctor of Letters (Honoris Causa) on
Shri. Prataprao Pawar
Chairman, Sakal Media Group, Pune



Felicitation of
Shri. Prataprao Pawar
Chairman, Sakal Media Group, Pune



Conferring the Degree of Doctor of Science (Honoris Causa) on
Dr. Vedprakash Mishra
Pro Chancellor and Chief Advisor,
Datta Meghe Institute of Medical Sciences,
(Deemed to be University), Nagpur



Felicitation of
Dr. Vedprakash Mishra
Pro Chancellor and Chief Advisor,
Datta Meghe Institute of Medical Sciences,
(Deemed to be University), Nagpur

14th Convocation held on 14th August, 2023



Felicitation of Chief Guest
Shri Ramesh Bais
Hon'ble Governor of Maharashtra



Conferring the Degree of Doctor of Science (*Honoris Causa*) on
Shri. Arun Firodia
Chairman, Kinetic Group, Pune



Felicitation of
Shri. Arun Firodia
Chairman, Kinetic Group, Pune



Conferring the Degree of Doctor of Science (*Honoris Causa*) on
Dr. Pramod Chaudhari
Founder & Executive Chairman, Praj Industries Ltd., Pune



Felicitation of
Dr. Pramod Chaudhari
Founder & Executive Chairman, Praj Industries Ltd., Pune



Conferring the Degree of Doctor of Science (*Honoris Causa*) on
Dr. P. N. Razdan
Principal Advisor, Quality Assurance & Excellence Cell,
Ramaiah Group of Institutions, Bangalore



Felicitation of
Dr. P. N. Razdan
Principal Advisor, Quality Assurance & Excellence Cell,
Ramaiah Group of Institutions, Bangalore

15th Convocation held on 13th April, 2024



Felicitation of Chief Guest
Shri Ram Nath Kovind
 Hon'ble Former President of India



Conferring the Degree of Doctor of Science (*Honoris Causa*) on
Shri. Somanath S.

Chairman - Indian Space Research Organisation (ISRO), Bengaluru
Chairman - Space Commission and Secretary - Dept. of Space, GoI



Felicitation of

Shri. Somanath S.

Chairman - Indian Space Research Organisation (ISRO), Bengaluru
Chairman - Space Commission and Secretary - Dept. of Space, GoI



Conferring the Degree of Doctor of Science (*Honoris Causa*) on
Prof. (Dr.) S. B. Mujumdar

Founder & President - Symbiosis, Pune
Chancellor - Symbiosis International (Deemed University), Pune



Felicitation of

Prof. (Dr.) S. B. Mujumdar

Founder & President - Symbiosis, Pune
Chancellor - Symbiosis International (Deemed University), Pune

Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune

Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune was established in 2003. It is situated at Pimpri, in the city of Pune.

The city is steeped in cultural, educational and political history. Pune was the cultural capital of the Marathas and rightly it has earned the sobriquet as the 'Queen of the Deccan'. It is situated at the height of 575 meters above the sea level, on the Deccan plateau in the Sahyadri ranges. The city is surrounded by verdant hills and the pristine lakes. Due to the picturesque setting of the city coupled with its salubrious climate, it has become a home for many after their retirement! That is why the city is also known as the 'Pensioner's Paradise.'

The city has a rich legacy in education. It is called the "Oxford of the East," as it has the highest number of Colleges and Universities compared to any other city in India. About 25,000 foreign students from over 99 countries are pursuing their education in Pune.

It has a large number of reputed educational and research institutes, such as Savitribai Phule Pune University, Pune, Deccan College, College of Military Engineering (CME), Armed Forces Medical College (AFMC), Bhandarkar Oriental Research Institute, National Chemical Laboratory (NCL), National Defence Academy (NDA) National Center for Cell science (NCCS), National Institute of Virology (NIV), National AIDS Research Institute (NARI) and Information Technology park at Hinjewadi, etc.

Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune is located at a distance of 13 km. from the Pune Railway Station and the Airport. The city is well connected to Mumbai and the entire country through rail, air and by road. The city also has an International airport!



Dagdusheth Ganpati



NCL



IISER, Pune

Salient Features		
Altitude	575 m	
Area	816 sq. km.	
Population	10.46 Million (approx)	
Language	Marathi, English, Hindi	
Climate	Max. Temp (C)	Min. Temp (C)
Summer	40	20
Winter	25	8
Rain	Moderate 75 cm. p.a.	



Shaniwarwada



NARI

About Vidyapeeth

Establishment:

Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune was **granted Deemed-to-be University status** under **Section 3** of the **University Grants Commission Act, 1956** by the Government of India, Ministry of Human Resource Development on the recommendation of the University Grants Commission, New Delhi comprising of Dr. D. Y. Patil Medical College, Hospital and Research Centre, Pimpri, Pune vide their Notification No. F.9-39/2001- U.3 dated 11th January 2003.

Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune (DPU) had a humble beginning with one institution under its fold. Over the last 20 years it has grown by leaps and bounds with the addition of 12 more professional institutions. Today the 13 institutions of Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune have created a brand name “DPU” in the field of Medicine, Dentistry, Nursing, Physiotherapy, Optometry, Biotechnology, Management, Ayurved, Homeopathy, Design, Allied Health Sciences, Liberal Arts, Science & Technology and Online Learning. Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune has state-of-the-art infrastructure and dedicated faculty over and above the respective council norms. All the programmes offered in these Constituent Units of the Vidyapeeth are duly recognized by the respective Councils such as NMC / DCI / INC / NCISM / NCH / AICTE / UGC / MSOTPT, etc.

Accreditation / Rankings / Recognitions:

- Achieved the Highest Benchmark in **Academic Excellence** with a **CGPA of 3.64** on four point scale at ‘**A++**’ Grade by **NAAC**.
- Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune is Included in the list of Institutions Deemed to be Universities **under section 12B of the UGC Act, 1956** by UGC.
- The Vidyapeeth is declared as **Category - I University** by **UGC** Under Graded Autonomy Regulations, 2018.
- In **NIRF Rankings 2023** conducted by Ministry of Education, New Delhi, the Vidyapeeth has ranked **46th** in **University Category**, **3rd** in **Dental Category** and **15th** in **Medical Category**.
- The Vidyapeeth is an **ISO 9001:2015, ISO 14001:2015** and **Green Education Campus** Certified University.
- Under **Swachh Campus Ranking 2019** of Higher Educational Institutions, conducted by Ministry of Human Resource Development (MHRD), Government of India, the university has achieved **9th rank** amongst the Cleanest Higher Educational Institutions in the Country in the category '**Residential Universities – UGC**'.
- DPU has received '**One District One Champion 2021-22**' Award for Swachata Action plan conducted by MGNCRE under Ministry of Education, Govt. of India.
- Recognised as “**Social Entrepreneurship Swachhata & Rural Engagement Cell**” (**SES REC**) **Institution**, by Mahatma Gandhi National Council of Rural Education, Department of Higher Education, Ministry of Education, Government of India in September, 2020.
- **Biotechnology and Bioinformatics Institute** recognized as **DST-FIST (Level-I) Institute**.
- **Medical College** has been **recognized** as a **Regional Centre** for conducting **revised Basic Course Workshop exclusively for PG teachers (rBCW-PG)** in stand-alone PG Institutions by **National Medical Commission, New Delhi** on 11th February 2021.
- All our hospitals viz Medical, Dental, Ayurved and Homoeopathy are **NABH** accredited and all laboratories are **NABL** accredited.
- The **Regenerative Medicine Lab** in the Dental College and the '**Sudhatatva Pharmacy**' of Ayurveda College are **FDA Approved and GMP Certified**.
- The Vidyapeeth is registered with **Foreign Contribution (Regulation) Act (FCRA)** in 2013 & re-registered in 2018.
- The Vidyapeeth is recognized as **Scientific and Industrial Research Organization (SIRO)** by Department of Scientific and Industrial Research (DSIR) since 2017.
- **DPU Ethics Committee** is re-registered by **Drug Controller General of India (DCGI)**.
- **DPU Unit of UNESCO Chair in Bioethics**, Haifa was established in May 2015.

Infrastructure & Learning Resources:

- DPU has always endeavored to deliver quality education in a globally benchmarked learning environment through modern amphitheatre-styled air-conditioned classrooms, hi-tech & well-furnished laboratories with avant-garde equipment have been provided for both teaching and research.
- All the institutions have excellent library resources with a large number of books, periodicals and e-journals besides the latest e-resources like SCOPUS, EBSCOHOST, Elsevier Clinical Key, Elsevier Clinical Flex, J-Gate, etc.
- DPU has a strong IT infrastructure with AV studio, dedicated Data Centre and in-house Software Development Cell (SDC). The entire campus and classrooms are Wi-Fi enabled with a bandwidth of >2 GBPS internet connectivity.
- The hostels have all the facilities including TV room, Wi-Fi connectivity, recreation room, well-equipped gym, visitors' room, guest rooms, reading room, 24x7 security service, CCTV surveillance cameras, mess facilities, cafeteria and solar power heaters.

Research / Collaborations:

- The success of DPU in establishing strong research credentials and a vibrant research culture are evidenced by progressive increase in number of publications, enhanced bibliometrics, receipt of external funding, continuing collaborations and development of new collaborations with world class universities.
- DPU established 'DPU Foundation for Innovation Incubation and Entrepreneurship' (DPU FIIE) a non-profit organization registered under section 8 of Companies Act, 2013.
- DPU signed various MoUs and collaborative agreements with many institutions in India and worldwide. The International linkages of DPU have helped it in drawing upon the wisdom built up at the partner institutions of repute. Some of the important ones are with Department of Global Health Education, Johns Hopkins University, USA; Public Health Queen's University, Belfast; University of Skövde, Sweden, Massachusetts Institute of Technology (MIT) and Harvard University, USA, etc.
- DPU offers Ph.D. and Post-Doctoral Scholarships. A scholar can also pursue Ph.D. in Interdisciplinary Sciences.
- The “Medical Journal of Dr. D. Y. Patil Vidyapeeth” has been indexed in SCOPUS and UGC-CARE. Also, “Journal of Dental Research and Review” has been indexed in UGC-CARE.

Memberships – National and International

- Association of Indian Universities (AIU), New Delhi.
- Association of Commonwealth Universities (ACU), UK.
- International Association of University Presidents (IAUP), US
- All India Management Association (AIMA), New Delhi.
- Institutional Membership of the Current Science Association, Bangalore.

Constituent Colleges and Institutes :

- Dr. D. Y. Patil Medical College, Hospital and Research Centre, Pimpri, Pune.
- Dr. D. Y. Patil Dental College and Hospital, Pimpri, Pune.
- Dr. D. Y. Patil Biotechnology and Bioinformatics Institute, Tathawade, Pune.
- Global Business School and Research Centre, Tathawade, Pune.
- Dr. D. Y. Patil College of Nursing, Pimpri, Pune.
- Dr. D. Y. Patil College of Physiotherapy, Pimpri, Pune.
- Dr. D. Y. Patil Homoeopathic Medical College & Research Centre, Pimpri, Pune.
- Dr. D. Y. Patil College of Ayurved & Research Centre, Pimpri, Pune.
- Dr. D. Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune.
- Dr. D. Y. Patil Vidyapeeth's Centre for Online Learning, Pimpri, Pune.
- Dr. D. Y. Patil School of Allied Health Sciences, Pimpri, Pune.
- Dr. D. Y. Patil School of Liberal Arts, Pimpri, Pune.
- Dr. D. Y. Patil School of Design, Tathawade, Pune.
- Dr. D. Y. Patil School of Science and Technology, Tathawade, Pune.

Director's Message



Dr. D. Y. Patil Vidyapeeth, believes in excellence in the field of Art and education teaching. It holds the fraternity of teachers to their utmost credits to impart lessons which will create a sound civilization. To nurture a global torch bearers in the field of Art and Aesthetics artisans. Dance nurtures reality of life and brings forth the fundamentals in the form of presentation. Nritya is a way closer to divinity. It creates exemplary work to make the audience understand the underlying feelings. The emotions are real and have their origin in society. The Dance emphasizes on body gestures, verbal communication, articulations and also absolute happiness. Abhinaya in Dance helps in creating the act from abstract to real.

The ornamentation and costume plays a very crucial part in Dance. 'Katha' (Story), is made of two words - 'Ka' in Upanishads stands for Brahma. It also means 'Gyana' or wisdom. In literal sahitya 'Ka' refers to 'Sukh', a 'pure bliss'. In Indian culture Dance is considered to be a link between God and Audience. The yogic movement create calmness of mind.

The objective of the School of Liberal Art is to preserve, promote and propagate rich cultural ethos and give it to the world. India has rich cultural heritage like dance is a unique platform of any civilization. It combines the Vedic culture with the most modern techniques to showcase the spirituality leading to calmness in our minds. The sattvik bhava in a dancer carries his / her own art to give the world a base to create positive sound and energy. Dance movement and technique brings joy to the Artist as well as the audience. It has been in our tradition to worship Gods in temples, but an artist prays and worships Art to reach God. The Yogic patterns in hand gestures symbolizes healing and meditative effect through Dance. The Gyan mudra resonates peace in our mind .

Dance also affirms and reinforces the Brahmical origin. The artists use Nritya as a vehicle to convey knowledge of Dharma to the common man. Nritya has its own origin in our Vedas and Samhitas. The aesthetically blended art-form speaks its volume when an artist showcases the fineries of movement intricately woven into rhythmic spell. Each syllable spoken or danced creates its own resonance which soothe the mind. Psychologically speaking the words and aesthetics bring comfort to mind .

The School of Liberal arts is a centre for exemplary field in creating capable sound Artists with strong theoretical and practical knowledge. The programme consists of Kathak, Bharat Natyam, Nritya yoga, Dance and Choreography, Hindustani Classical Music, Tabla and Drama to explore experience and experiment to bring forth the ecstasy of Indian Artists.

The motive behind this programme is to create sound professionals. The cultural media can generate jobs and hire and absorb these professionals. Today's Art and Aesthetic must be given a good chance to generate vocational sources. The art helps the artist to be placed in a very respectable position. It promotes professionalism and helps in individuals to earn a decent income. In recent times organizing Symposium, International level research paper presenters, Talk shows, can create more avenues as job prospects. In today's world when there is a tough competition for existence in professional world, this programme comes forward as an excellent programme. If students who take this programme and want to pursue Dance and Music as Profession, this profession can earn them respect, Money and Fame.

Pt. (Dr.) Nandkishore Kapote
Director

Information about Dr. D. Y. Patil School of Liberal Arts

Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune (Deemed to be University) is coming up with a new glorious feather in the crown and seek pleasure to announce the new artistic Venture, i.e. Liberal Arts, which will incorporate the degree training to the deserving students in the fields of Nrityayoga, Bharatnatyam, Kathak and Dance & Choreography, Hindusthani Classical Music, Tabla and Drama. It will be open globally for the students to explore, experience and experiment the ecstasy of rich cultural heritage of India through Classical Dance.

Programs:

- a) Bachelor of Performing Arts in Kathak Dance
- b) Bachelor of Performing Arts in Dance & Choreography
- c) Bachelor of Performing Arts in Nrityayoga
- d) Bachelor of Performing Arts in Bharatnatyam
- e) Bachelor of Performing Arts in Hindusthani Classical Music
- f) Bachelor of Performing Arts in Tabla
- g) Bachelor of Performing Arts in Drama

The details of the Programs:

Sr.	Programmes	Duration	Intake Capacity	Eligibility Criteria	Programme Pattern
1	Bachelor of Performing Arts in Kathak Dance	4 Years (8 Semesters)	15 Students	12th Pass from any Recognised Board	Choice Based Credit System (CBCS)
2	Bachelor of Performing Arts in Dance & Choreography	4 Years (8 Semesters)	15 Students	12th Pass from any Recognised Board	Choice Based Credit System (CBCS)
3	Bachelor of Performing Arts in Nrityayoga	4 Years (8 Semesters)	15 Students	12th Pass from any Recognised Board	Choice Based Credit System (CBCS)
4	Bachelor of Performing Arts in Bharatnatyam	4 Years (8 Semesters)	15 Students	12th Pass from any Recognised Board	Choice Based Credit System (CBCS)
5	Bachelor of Performing Arts in Hindusthani Classical Music	4 Years (8 Semesters)	15 Students	12th Pass from any Recognised Board	Choice Based Credit System (CBCS)
6	Bachelor of Performing Arts in Tabla	4 Years (8 Semesters)	15 Students	12th Pass from any Recognised Board	Choice Based Credit System (CBCS)
7	Bachelor of Performing Arts in Drama	4 Years (8 Semesters)	15 Students	12th Pass from any Recognised Board	Choice Based Credit System (CBCS)

Exit Point –

- 1st Year Exit - **Certificate Course**
- 2nd Year Exit - **Diploma**
- 3rd Year Exit - **Bachelor Degree**
- 4th Year - **Bachelor Degree with Honours**

Note - Dual degree program is allowed as per UGC norms.

Subjects & syllabi for the Entrance Test :

The entrance test will consist of 50 objective type multiple choice Questions (MCQs) in subject of English, General Knowledge carrying 50 marks (25 marks each English, General Knowledge) subjects.

Calendar of Events for Online Proctor Based AICET - 2024

Admission to Bachelor of Performing Arts in Kathak Dance / Dance & Choreography / Nritya Yoga / Bharatnatyam / Hindusthani Classical Music / Tabla / Drama Programmes

1	Processing Fee	:	Rs.300/-
2	Last date for submitting the application form to- Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune for Online Proctor Based All India Bachelor of Performing Arts in Kathak Dance, Dance & Choreography, Nritya Yoga, Bharatnatyam, Hindusthani Classical Music, Tabla and Drama Common Entrance Test -2024 (AICET - 2024)	:	1) Without late fee :21/06/2024 (Friday) Until 5.00 p.m. (Test Fee Rs. 1000/-) (Total Rs. 1300/-) 2) With late fee : 28/06/2024 (Friday) Until 5.00 p.m. (Test Fee Rs.1250/-) (Total Rs.1550/-)
3	Admit cards to candidates who are considered provisionally eligible for Online Proctor Based AICET - 2024	:	All the candidates who have submitted the online application form are required to download the Admit card online two weeks before the day of Online Proctor Based AICET - 2024
4	Day, Date & Time of Online Proctor Based AICET - 2024	:	Sunday, 30/06/2024 From 11.00 a.m. to 12.30 p.m.
5	Declaration of Result	:	Will be notified on the Vidyapeeth Website
6	Schedule of Counseling	:	Will be notified on the Vidyapeeth Website
7	Venue of admission sessions	:	Dr. D. Y. Patil School of Liberal Arts Pimpri, Pune - 411 018
8	College to open on	:	Will be Displayed on Vidyapeeth Website
	Bachelor of Performing Arts in		General Category NRI/PIO/FN Category
	Kathak Dance		Rs. 25,000/- \$ 1000
	Dance & Choreography		Rs. 25000/- \$ 1000
	Nritya Yoga		Rs. 25000/- \$ 1000
	Bharatnatyam		Rs. 25000/- \$ 1000
	Hindusthani Classical Music		Rs. 25000/- \$ 1000
	Tabla		Rs. 25000/- \$ 1000
	Drama		Rs. 25000/- \$ 1000

The Candidate submitting online application form should also pay processing & entrance fee through gateway payment.

Note - The Processing Fee and the Test Fee is non - refundable.

Results will be displayed on the Vidyapeeth website at www.dpu.edu.in Results of individual candidate will not be communicated on telephone or by post.

***Note -** The DPU will provide the facility of downloading Admit Cards of All India Entrance Test on website: www.dpu.edu.in Candidates are required to download the admit card from the website and follow the intructions given therein. Candidate may please note that admit cards will not be sent by the post.

The Admit Card will bear the candidate's Roll Number, Name, Father's Name, Photograph, Signature with Name and Address of the student. The candidate should carefully examine the Admit Card downloaded by him/her for all the entries made therein.

Fee Structure

Bachelor of Performing Arts in	General Category	NRI/PIO/FN Category
Kathak Dance	Rs. 25,000/-	\$ 1000
Dance & Choreography	Rs. 25000/-	\$ 1000
Nritya Yoga	Rs. 25000/-	\$ 1000
Bharatnatyam	Rs. 25000/-	\$ 1000
Hindusthani Classical Music	Rs. 25000/-	\$ 1000
Tabla	Rs. 25000/-	\$ 1000
Drama	Rs. 25000/-	\$ 1000

Note: Annual Fee includes Tuition Fee, Development Fee and Other Fee

The Annual fee shall be increased by 3% each year

The Annual Fees is to be paid by NEFT / RTGS / Demand Draft in favour of "Dr. D. Y. Patil School of Liberal Arts, Pune", payable at Pune by the student at the time of counseling and issue of admission letter.

Vidyapeeth Eligibility & Registration Fee (one-time Fee):

15% (Fifteen Percent) of the Annual Fee, payable for the first year only, shall be paid by the student separately at the time of filling in the Eligibility Application, as Vidyapeeth Eligibility & Registration Fee. This fee shall be paid by a Demand Draft (DD) Drawn in favour of "The Registrar, Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune" payable at Pune.

(Note: The Vidyapeeth Eligibility & Registration Fee is non-refundable)

Vidyapeeth Examination Fees

In addition to the above fees the student shall pay the Vidyapeeth Examination Fee as prescribed by the Vidyapeeth from time to time. Other conditions and formalities shall be as per the Rules of the Vidyapeeth.

Rules for Cancellation of an Admission and Refund of Fees

- Admission to the course can be cancelled at the request of the student, on submission of an application, within time.
- The Student applying for cancellation of the admission on or before the last date of admission, he will be entitled to get refund of fees as per rules notified on the website.

Admission Procedure

1. General

- (i) It shall be the responsibility of the candidate to ascertain the result of the AICET-2024.
- (ii) The admission sessions will be conducted through online/ offline counselling by the Dr. D. Y. Patil School of Liberal Arts, Pune - 411 018. Failure to report for admission on the scheduled date and time shall result in cancellation of the claim of the candidate to the seat.
- (iii) Appearance at the AICET-2024 and inclusion of name in the merit list does not necessarily mean that he/she shall get admission to a course. His/Her admission to a course shall depend upon the availability of seats when his turn comes.
- (iv) At the time of reporting for admission, the candidate shall produce the documents (original and two sets of photo copies) as listed in 'List of Documents' on the Vidyapeeth website.
If the candidate is admitted to a course, these documents shall be retained by the Vidyapeeth. If the candidate fails to produce any of the documents listed in 'List of Documents' on the Vidyapeeth website, his/her claim for admission shall stand forfeited.
- (v) The selected candidate is required to pay the entire amount of fees shown in the Fee Structure on the day of counseling and on-the-spot admission itself. In case the candidate fails to pay the entire amount of fees, he/she may lose his/her claim for admission to that seat.
- (vi) If any candidate finds it impossible to be physically present for the admission session due to any unavoidable circumstances, he/she may authorize any other responsible individual to represent him/her for admission session. This representative must carry with him/her the Letter of Authorization for representation in the format given on the Vidyapeeth website as well as all the documents mentioned above. If the candidate or his/her representative fails to report for the admission session, on the date and time mentioned in Important information at a glance, his/her claim for admission to the respective course shall stand forfeited.
- (vii) Admissions made at the admission sessions are provisional. These will be confirmed after verification of eligibility by the Vidyapeeth.

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- (vii) Admissions made at the admission sessions are provisional. These will be confirmed after verification of eligibility by the Vidyapeeth.

2. Instructions for completing the Application Form

- 2.1 The name mentioned in the form by the candidate should be the same as in the documents of 10+2 examinations.

3. Instructions for Applying Online

- 3.1 Visit <http://admissions.dpu.edu.in> to apply online.
- 3.2 Fill in your basic details and click on the Apply Now button.

- 3.3 You will have your dashboard open in front of you. Also welcome mail containing your login ID and password will be sent on your registered email ID. You can use these details to login later.
- 3.4 Fill the application form completely and upload all the required documents.
- 3.5 Make the fee payment online.
- 3.6 After completion of entire form with payment, click on 'Submit' button. Your admission form will get submitted.
- 3.7 After the successful payment of the fees, you will not be able to make any changes in the Application Form.
- 3.8 On the dashboard, two links for printing Receipt and Application Form will be available. Take printout of both the documents for your reference.
- 3.9 Link to print Admit Cards will be provided later and you will be intimated on your email ID and also through SMS on your given mobile number.
- 3.10 If you face any technical difficulty at any step while filling the application form, please mail us on the email ID provided on the dashboard of your login page.

4. Issue of Admit cards

- 4.1 All the candidates who have submitted the online application form, are required to download the Admit Card online two weeks before the day of Entrance Test. The admit card will indicate the seat number and the examination centre (with its address) allotted to the candidate.
- 4.2 The candidate shall not mutilate the admit card or change any entry made therein after it has been authenticated by the Vidyapeeth authorities.

5. Mode of the test

The test consists of one question paper. The question paper consists of 50 objective-type questions of 1 mark each on English and General Knowledge. The duration of the test is 1½ hours. (25 marks each for English and 25 marks for General Knowledge subject)

6. Merit List

- (i) The Vidyapeeth shall prepare a merit list of the candidates who appear for All India Online Proctor Based Common Entrance Test, in accordance with the total marks obtained by them in English and General Knowledge taken together. The candidates shall be called for admission as per their ranking in this list. There shall be no verification of marks or reassessment of papers.
- (ii) The merit list will be displayed on the Vidyapeeth website: **www.dpu.edu.in** sufficient eligible candidates in the merit list will be called for counseling and on-the-spot admission session according to their rank in the merit list.
- (iii) Tie-breakers

In case of equal marks at the entrance test, the following procedure shall be adopted for deciding inter-se merit:

About Programmes

a) Kathak Dance

Kathak is one of the important Classical dances of India as old as 200 B.C. with its reference in Natyashastra compiled by Bharat Muni. Kathak has its origins in the traditionally travelling bards of Northern India. The emphasis was given on the storytelling and also justifies famous adage '*Katha kahe so Kathak Kahalave*'. Kathak dance is characterized by both abhinaya (gestures) as well as strong rhythmic techniques. Kathak dance underwent a series of development down the ages. Today Kathak is presented on the proscenium stage with variety of styles and techniques. This course brings to the students the required discipline and acumen with which they will become professional Kathak Dancers.

Summary :

If Students are interested in Dance & want to pursue it as a profession, this can be an excellent programme. Kathak Professionals are in huge demand nowadays, this profession can earn them Respect, Money and Fame.

Kathak consists of

1. Nritya
2. Nritya

Gharanas of Kathak

- Lucknow
- Banaras
- Jaipur
- Raigarh

Career Prospects & Job Opening to Kathak Dance

- 1) Director (Institutions)
- 2) Kathak Dance Guru (Teacher)
- 3) Dance Therapist
- 4) Dance Critic
- 5) Dance / Assistant cum Choreographer
- 6) Stage Administrator
- 7) Artistic Director
- 8) Stage Performer (Repatory)
- 9) Freelance Dancer

b) Dance & Choreography

Dance is an ancient performing art. One can express feelings beautifully through dance and entertain the spectators. Dance is the body's movements with music in different postures. A dancer can give expression to different feelings like sorrow, joy, anger, laughter, etc. But a particular dance expresses the emotions and the incidents accurately when it is appropriately choreographed. Choreography gives shape in a dance performance. Dance Choreography is used in different television shows like fashion shows, theatres, movies, etc.

Summary :

If the students are interested in dance and want to do it professionally, this can be an excellent course. Dance Choreographers are in huge demand nowadays, this profession can also give money and fame.

Dance and Choreography Programme consist of six types of dance categories:

1. Indian Folk
2. Bollywood & Tollywood
3. Western and Fusions
4. Classical
5. Fashion Shows and Pageants
6. Musical Dance Drama/ Ballet (Nritya Natika)

The entertainment sector is growing and now dance choreographers have a wide range of job opportunities -

1. Dance Instructor / Teacher
2. Artistic Director
3. Dance Critic
4. Stage Performer
5. Dance Therapist
6. Dance or Dancing Assistant
7. Freelance Dance Performer
8. Professional Choreographer
9. Artist (Group Member)

c) Nrityayoga

Dance is the expression of soul through body. It is the manifestation and visual translation of poet's words through body as a main vehicle which is, synchronised to mind and soul. In the Indian approach, it is nothing else but surrendering oneself to God or ultimate reality. Yoga is the age-old Indian principle of complete harmony of body, mind and soul. Yoga is a mystic journey from form to formlessness, as it is a physical way to reach towards metaphysics. Nrityayoga is a thoughtful combination of aesthetics and kinetics of dance, especially Bharatanatyam and principles of yoga for the upliftment of inner and outer capacities of human being, based on 'Ashtanga Yoga' (8 limbs) of saint Patanjali, exploring all 195 sutras parallel to dance.

Summary :

Nowadays people are aware of the benefits of practicing yoga as well as classical dance for the enhancement of outer and inner personality. Nrityayoga, the brainchild of Dr. Swati Daithankar is a brand-new concept of combining the benefits of 2 disciplines and will be a big hit as it is in demand, not only in India, but the whole world.

A degree in Nrityayoga will offer the students a wide range of career and job opportunities

1. Dance instructor
2. Dance Teacher
3. Artistic Director
4. Rehearsal Director
5. Dance Critic
6. Stage Performer (Repertory)
7. Dance Therapist
8. Dance or Dancing Assistant
9. Freelance Dance performer

d) Bharatnatyam

All art everywhere is representative of the form that the artist impresses on life. But, at the same time in India, creating a work of art itself is a ritual which is drawn from the religio-philosophical thought backing his ethos. Bharatanatyam, the classical dance style originated in Tamil Nādu, is the harmonious blending of Bhaava (emotion), Raaga (Melody) and Taala (Rhythm), Natyam (Dramatisation). It is popularly known as Temple Dance by the Devdasis (Temple Dancers).

Summary

If the students are interested in the classical dance style of Bharatanatyam and want to pursue the same professionally, they can opt in for this course. Professional Bharatanatyam dancers are in huge demand nowadays, with the advent of Social Media and the return of the cultural & artistic sensibilities. Further, this can be a viable profession, considering the monetary and popularity aspects.

A degree in Bharatanatyam will offer the students a wide range of career and job opportunities

1. Dance Instructor
2. Dance Teacher
3. Artistic Director
4. Rehearsal Director
5. Dance Critic
6. Stage Performer
7. Dance Therapist
8. Dance or Dancing Assistant
9. Freelance Dance performer

e) **Hindusthani Classical Music:**

This course will help Students to learn theory and practical aspects of Indian classical Vocal Music. The program also provides an applied approach towards Indian Classical Music. The program is designed to acquire Music Skill and also to acquaint Music Research. The program offers an Opportunity for the students to learn basic to advance skills in Indian Classical Music. The purpose of introducing this course is to create equilibrium between performance and academics hence to create good performers, Academicians, Artist's, Racerunner and Musicologist etc. In Hindustani Vocal music, a gharana is a system of social organisation in the Indian subcontinent. It typically refers to the place where the musical ideology oriented. Some of the Gharana's well known for singing khyals are:

- Agra Gharana
- Gwalior Gharana
- Jaypur-Atroli Gharana
- Kirana Gharana

f) **Tabla: The Heartbeat of Indian Rhythm :**

The tabla is a fundamental percussion instrument in Indian classical music, renowned for its versatility and expressive range. Consisting of a pair of drums—the smaller, treble-sounding dayan and the larger, bass-sounding bayan—the tabla is played with intricate finger and hand techniques that produce a variety of sounds and rhythms. It serves as both a solo and accompanying instrument, integral to genres such as Hindustani classical music, devotional bhajans, and contemporary fusion. Mastery of the tabla requires rigorous training, encompassing complex rhythmic patterns (talas) and improvisational skills. Its ability to convey nuanced emotions and support melodic instruments makes the tabla a cornerstone of Indian musical tradition, embodying both technical precision and artistic expression.

g) **Drama :**

Drama is the embodiment of dramatic expression through the integration of theatrical performance and spiritual discipline. In the Indian tradition, drama is not merely a form of entertainment but a sacred art that conveys profound spiritual and moral teachings. Like yoga, it seeks harmony between body, mind, and soul, guiding both performers and audiences on a journey of self-discovery and enlightenment. Rooted in the principles outlined in the Natyashastra, Natyayoga combines elements of acting, dance, and music to evoke emotions (Rasa) and convey deep philosophical messages. By surrendering to their roles and the divine, actors engage in a transformative process that mirrors the path of yoga, creating a holistic and immersive experience that elevates the spirit and enlightens the mind.

Gharanas of Tabla :

- Delhi
- Farukabad
- Ajrala
- Lucknow
- Banaras
- Punjab

Summary :

If Students are interested in Music, Tabla, Drama & want to pursue it as a profession, this can be an excellent programme. Music, Tabla, Drama Professionals are in huge demand nowadays, this profession can earn them Respect, Money and Fame.

Discipline & Conduct of the Student

1.1 Obligations of the Student

- 1.1.1 Conduct himself/herself properly
 - 1.1.2 Maintain proper behavior.
 - 1.1.3 Observe strict discipline both within the campus, hostel & outside of the Institution.
 - 1.1.4 Ensure that no act of his / her consciously or unconsciously brings the Institution or any establishment or authority connected with it into disrespect.
- 1.2 Any act/s by the student which is contrary to the clause (1), shall constitute **misconduct and/or indiscipline**, which include any one or more of the acts jointly or severally, mentioned hereinafter;
- 1.2.1 Any act of the student which directly or indirectly causes or attempts to cause disturbance in the lawful functioning of the Institution.
 - 1.2.2 The student who is repeatedly absent from the class, lectures, tutorials, practicals and other courses.
 - 1.2.3 The student not abiding by the instructions of the Faculty members and not interacting with them with due respect.
 - 1.2.4 Any student found misbehaving in the campus/class or behaving arrogantly, violently towards the faculty, staff or fellow student.
 - 1.2.5 The Students who is not present for all the class tests, midterm tests, terminal and preliminary examinations.
 - 1.2.6 Permitting or conniving with any person / parent / guardian, which is not authorized to occupy hostel room, residential quarter, or any other accommodation or any part thereof of the Institution.
 - 1.2.7 Obstruction to any student or group of students in any legitimate activities, in classrooms / laboratories / field or places of social and cultural activities within the campus of the Institute.
 - 1.2.8 Possessing or using any fire arms, lethal weapon, explosives, or dangerous substances in the premises of the Institution.
 - 1.2.9 Indulging in any act which would cause embarrassment or annoyance to any student / authority / staff or any member of the staff.
 - 1.2.10 Stealing or damaging any farm produce or any property belonging to the Institution, staff member or student.
 - 1.2.11 Securing admission in the Institution, to any undergraduate or post graduate program or any other course by fabrication or suppression of facts or information.
 - 1.2.12 If the student fails to complete the assignments regularly and has poor academic performance when assessed by the regular class teachers and internal assessment, he/she will not be allowed to appear for the Vidyapeeth examination.
 - 1.2.13 If a student remains absent for lectures, practical or class test and examinations without prior permission of the Principal or the head of the departments, she/he will not be compensated for extra class.
 - 1.2.14 Students should read the notices regularly on notice boards in the academic complex, library and the department notice boards.
 - 1.2.15 Damage of property of the college and its sister institutes like tampering with fixtures, fittings, equipments, instruments, furniture, books, periodicals, walls, windows panels, vehicles etc., will be viewed very seriously.
 - 1.2.16 Recording of any electronic images in the form of photographs, audio or video recording of any person without the person's knowledge; when such recording is likely to cause injury, distress, or damage the reputation of such person; is prohibited in any part of the College and hostel premises. The storing, sharing or distributing of such unauthorized records by any means is also prohibited.

- 1.2.17 Use of mobile phones and head phones during college hours is prohibited.
- 1.2.18 As per the rules and regulations of the Dr. D.Y. Patil Vidyapeeth, Pimpri, Pune, 80% attendance in a subject for appearing in the examination is compulsory inclusive of attendance in non-lecture teaching i.e. seminars, group discussion, tutorials, demonstrations, practical's, hospital (tertiary, secondary, primary) posting and bedside clinics etc.
- 1.2.19 The Students must present in proper dress code with apron/ lab coat, name badge and identity card on all week days /working days and during clinical duties.
- 1.2.20 Admission of the student will be cancelled at any point of time in case of;
 - 1.2.20.1 Not submitting the required documents on time.
 - 1.2.20.2 Failing to fulfill required eligibility criteria of the program.
 - 1.2.20.3 Submission of fake or incorrect documents.
 - 1.2.20.4 Admission gained by resorting to fraudulent means, illegal gratification or any unfair practice detected at any stage during the entire program.
 - 1.2.20.5 Not paying the stipulated fees on time.

1.3 Prohibition of Ragging:

- 1.3.1 Ragging in any form is strictly prohibited in the campus and outside. The UGC Regulations on "Curbing the Menace of Ragging in Higher Educational Institutions, 2009" (as amended) and the MCI (Prevention and Prohibiting Ragging in Medical Colleges/ Institutions) Regulations 2009, and DCI Regulations on Curbing the Menace of Ragging in Dental Colleges, 2009 shall be applicable to all students of the Vidyapeeth.
- 1.3.2 It is mandatory to fill the online Anti Ragging undertaking, by every student at the time of the admission and on commencement of every academic year.
- 1.3.3 Smoking or consumption of alcoholic beverages, or use of banned materials inside the College, Hostel and Campus is strictly prohibited.. Any violation on the part of the students will be viewed very seriously and they will be suspended from the college immediately pending enquiry and in the case of hostellers, they will be expelled from the hostels immediately. Such students will not be permitted to attend classes/sit for examinations and enter the campus without the written permission of the competent Authority.

1.4 Attendance & Progress:

Each student shall always maintain decency, decorum and good conduct, besides keeping steady progress and required attendance. The conduct/ academic performance/ attendance of each student shall be reviewed periodically and appropriate action, including detaining from appearing for the Vidyapeeth Exam/ expelling from the Hostel or College, as the case may be, will be taken against the erring student. The students shall abide by such decision of the authorities of the Institution/Vidyapeeth.

1.5 Payment of Tuition and other Fees

- 1.5.1 On admission of candidates to the first year of the course of study, all the notified fees viz., annual tuition fee, registration and eligibility fee, health insurance, caution deposit, hostel and mess fee, etc., as applicable, should be paid on or before the prescribed date without fail. Any delay will attract penalty as specified. If any candidate fails to remit tuition fee and other fees within the last date as notified, he/she will forfeit his/her admission to the course concerned.
- 1.5.2 In respect of subsequent year(s) of study, tuition fee and other specified fees shall be paid on or before the date as notified to the parents/students and on the Notice Board of the Institution /College concerned. Late payment, if any, will attract penalty as specified.

- 1.5.3 Similarly, examination fee, as prescribed and notified from time to time, shall be paid on or before the due date. If there is any delay, student has to pay penalty as specified. If any student fails to remit the examination fee even after lapse of the period specified for payment with penalty, such student will not be issued Hall Ticket for the Vidyapeeth examination(s)/debarred from appearing in the Vidyapeeth examination(s).
- 1.5.4 All fees, once paid to the Vidyapeeth account, will not be refunded or adjusted for any other purpose under any circumstances.

1.6 Rules relating to Vidyapeeth examinations:

- 1.6.1 The candidates appearing for the Vidyapeeth theory examinations shall be under the direct disciplinary control of the Centre Incharge. Possession of cell phone or any electronic device or incriminatory materials by a candidate or found copying from any device in the examination hall, is strictly prohibited.
- 1.6.2 Disciplinary action will be initiated if any candidate indulges in any malpractice (unfair means) as enumerated in the Vidyapeeth Examination Manual.

1.7 Rules for Hostel Students

All inmates of the Hostel shall observe the following rules for the smooth and efficient running of the hostel and for their comfortable stay:-

- 1.7.1 Only bonafide students of Vidyapeeth are eligible for admission to the hostels.
- 1.7.2 Students who fail to remit the Hostel fee even after a reminder in writing, shall vacate the hostel room allotted to them, forthwith.
- 1.7.3 No posters or pictures should be stuck inside and outside the room or anywhere in and around the premises of the hostel or College. Hostlers should avoid sticking bills and posters on the windows, doors and walls (except name strips on the room door). In case the room is found not in order, fine will be levied on the erring student.
- 1.7.4 Inmates should switch off fans and lights before leaving their rooms.
- 1.7.5 The inmates are advised to close the taps after use in order to avoid wastage of water.
- 1.7.6 Dining services will be provided only in the mess and there will be no room service.
- 1.7.7 Whenever any hosteller falls sick the same should be reported by him/her to the warden who will provide all necessary assistance to get appropriate treatment or medicines.
- 1.7.8 While going out of hostel the students should enter their name in the register & sign the same by mentioning proper reason.
- 1.7.9 To leave the hostel premises, permission of the Chief Warden is absolutely necessary. Students who want to stay overnight to visit their parents or guardians should approach the Chief Warden for permission. Permission will be granted only after obtaining written request from the parent/guardian duly signed by them, which will be duly entered in a register maintained in each block by the Warden.
- 1.7.10 All rooms, corridors, toilets etc. must be kept clean and any student who violates the rule shall be expelled from the hostel.
- 1.7.11 Hostel facility is provided with a view to help the student to pursue his/her studies in good environment and to facilitate/ promote his/her academic progress. A student who fails to keep up the congenial atmosphere and environment in the Hostel or to perform well and maintain academic progress shall not be allowed to use the hostel facility and shall vacate his/her room immediately on intimation from the Chief Warden/Dean/Principal/Director of Faculties.

All students will be governed by the rules stated above and by those that will be framed from time to time during the academic year.

Failure on the part of the students to abide by the disciplinary rules will result in such punishment including expulsion from the College / Hostel as may be imposed by the Institution / Vidyapeeth / Head of the Institution.

The decision of the Institution / Vidyapeeth / Head of the Institution with regard to disciplinary cases shall be final and all the students shall abide by such decisions.

1.8 Powers of Competent Authority (Dean / Principal / Director at the Institute level)

The Competent authority may impose any one or more of the following punishment/s on the student found guilty of misconduct, indiscipline, in proportion thereof:

- 1.8.1 Warning/reprimand
- 1.8.2 Fine
- 1.8.3 Cancellation/withheld scholarship / award / prize / medal.
- 1.8.4 Expulsion from the Hostel.
- 1.8.5 Expulsion from the institution
- 1.8.6 Cancellation of the result of the student concerned in the examination of the Institution.
- 1.8.7 Temporary annulment from the Hostel/ Institution.
- 1.8.8 Rustication from the Institution.

1.9 Procedure for Inquiry

If the competent authority is satisfied that there is a prima facie case inflicting penalties, mentioned in clause No. 8, the authority shall make inquiry, in the following manner:

- 1.9.1 Due notice in writing shall be given to the student concerned about his alleged act of misconduct / indiscipline.
- 1.9.2 Student charged shall be required within 15 days of the notice to submit his/her written representation about such charge/s.
- 1.9.3 If the student fails to submit written representation within specified time limit, the inquiry may be held exparte.
- 1.9.4 If the student charged desired to see the relevant documents, such of the documents, as are being taken into consideration for the purpose of proving the charge/s, may at the discretion of the inquiry authority, be shown to the student.
- 1.9.5 The student charged shall be required to produce documents, if any in support of his defense. The inquiry authority may admit relevant evidence / documents.
- 1.9.6 Inquiry Authority shall record findings on each implication of misconduct or indiscipline, and the reason for such finding and submit the report along with proceedings to the competent Authority
- 1.9.7 The competent Authority on the basis of findings, shall pass such orders as it deems fit.

The procedure prescribed above need not be followed, when the student charged admits the charges in writing.

1.10 Appeal

If the punishment/fine/rustication is imposed on a student by Dean/Principal/ Director, such a student shall be entitled to file an appeal before the Vice- Chancellor within thirty (30) days of the receipt of the order.



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